MEDIEVAL AND EARLY MODERN STUDIES SUMMER FESTIVAL

14 - 15 June 2019

University of Kent, Canterbury
Welcome!

Hello, and a very warm welcome to the University of Kent for the 2019 MEMS Summer Festival. We are delighted to welcome both new and returning attendees to the Festival, which promises to be full of stimulating papers and workshops. Should you have any questions or need assistance during the Festival, please do not hesitate to speak to a member of the organising committee.

This is the University of Kent’s fifth annual MEMS Summer Festival. This two-day event celebrates Medieval and Early Modern history, with speakers’ topics ranging from 800 - 1850. These include politics, religion, economics, art, drama, literature, material culture, from countries spanning the globe. MEMS Fest is an informal space where postgraduate students, early career researchers, and academics can share their ideas in a friendly community. Undergraduate students in their final year of study are also welcome at the conference to network with other academics in their field of research.

Travel Bursary Awards

This year, the MEMS Festival offered travel bursaries for speakers selected to present papers at the Festival. These awards would not be possible without the generous support of the Centre for Medieval and Early Modern Studies, the School of History and the School of English, at the University of Kent, and the Consortium for the Humanities and the Arts South-East England (CHASE).

Social Media

We encourage you to connect with us and your fellow Festival-goers online during and beyond this year’s MEMS Fest. Follow us on Twitter, Facebook (www.facebook.com/memsfestival), and our site (www.memsfestival.wordpress.com), and use the Festival’s hashtag (#MEMSFest19) to continue the conversation. Some attendees may wish to live-tweet the paper sessions; if you would prefer not to have your paper tweeted, please speak to your panel chair.

Thank You

A special thanks is owed to Dr Rob Gallagher, Dr Ryan Perry, Noah Smith, Graeme Millan, Lucy Thompson, Jack Newman, Anna Hegland from the MEMS Centre for chairing panels, to Claire Taylor and Jacqueline Basquil for their guidance and help throughout, and to Dr Ryan Perry for assistance in securing funding. Finally thank you to all our speakers who have worked tirelessly to finish their papers and travel here today.
WiFi

Wireless access is available across campus and in the library premises. To connect your laptop or mobile phone, simply access either the “Eduroam” or “WifiGuest” networks.

Abstracts

The full list of paper and workshop abstracts is available on our WordPress, https://memsfestival.wordpress.com/about/programme/

2019 MEMS Fest Committee

If you have any questions do not hesitate to ask a member of this year’s committee…

Anna Turnham
Francesca Richards
Jack Wilcox
Bonisha Bhattacharyya

This event is jointly sponsored by the Centre for Medieval and Early Modern Studies, the School of History, and the School of English, at the University of Kent, and the Consortium for the Humanities of the Arts South-East England.
Friday 14th June 2019

09:00-09:30 – REGISTRATION / COFFEE

09:30-09:45 – Opening Remarks by the MEMS Committee 2019

09:45-11:00 – Panel 1

Panel 1a) Medieval Socio-Economic Life in England, chaired by: Jack Newman

Rhiannon Sandy (University of Swansea), *Reconsidering the cost of apprenticeship*

Janet Clayton (Canterbury Christchurch University), *A Medieval Rural Community in North-West Kent: Using the 1301 Lay Subsidy Assessment to Throw Light on Ruxley Hundred*

Dr Sheila Sweetinburgh (University of Kent), *Crossing the Channel: immigrant artisans and traders in 15th century Canterbury*

Panel 1b) Early Modern Anglo-Scottish Politics, chaired by: Graeme Millan

Christopher Walsh (McGill University) “A firmer union of policy with less union of affection, has hardly been known in the world.” *Scottish Public Opinion on Union, 1707-1715*

Carleigh Nicholls (McGill University) *The Learned Advocate or ‘Bluidy Mackenzie’: The Conflicting Personas of Sir George Mackenzie of Rosehaugh and Scottish Law during the Restoration*

Anna Turnham (University of Kent and the British Library), *The Role of Berwick in Anglo-Scottish Diplomacy, 1559-60*

11:00-12:15 – Panel 2

Panel 2a) Marriage and Female Agency, chaired by: Francesca Richards

Andrew Connell, (Canterbury Christ Church University) *More than Convenience: The impact of Marriage and the Fortunes of the de Lacy constables of Chester and earls of Lincoln*

Rebecca Jarvis (Canterbury Christ Church University), *Pawns or Agents: the marriages arrangements of baronial and knightly heiresses, c.1200-1300*

Abby Armstrong (Canterbury Christ Church University), *Female Agency in the Ring Account of Eleanor of Provence*

Panel 2b) The Pacific in Early Modern European Consciousness, chaired by Noah Smith

Dr Katherine Parker (Barry Lawrence Ruderman Antique Maps), *Finding the Pacific in Seventeenth-Century England: The Narbrough Expedition, 1669-1671*

Stephanie Mawson (University of Cambridge), *Terra Australis in the Seventeenth-Century Spanish Imagination*
Panel 2c) Medieval Christianity, chaired by: Daniella Gonzalez

Jeanette Rumsby (University of Kent) Catherine’s Body: Salvation and Fragmentation
Pietro Mocchi (University of Kent) Talking politics in the 1320s. Opicinus de Canistris and the Empire-Papacy polemical controversies
Mari-Liis Neubauer (University of Reading), Rejecting the Faith: Apostasy and Canon Law in the Context of the Baltic Crusades

12:15-13:15 - LUNCH

13:15-14.30 – Panel 3
3a) Tom Chivers (Director, Penned in the Margins), Rewiring the Medieval: Fair Field and Re-Imagining Piers Plowman for the Twenty-First Century

3b) Cathedral Graffiti, chaired by: Dr Emily Guerry
Philippa Mesiano and Dr Sarah Turner (Canterbury Cathedral Archives and Library), The Canterbury Journey: Historic Graffiti at Canterbury Cathedral
Jacob Scott (Rochester Cathedral Research Guild), Graffiti in Rochester Cathedral

14:30-14:45 – COFFEE BREAK

15:00-17:00 – Workshops
University of Kent Workshops - 15.00-16:30, Campus
Dr Gethin Rees (The British Library), Digital Mapping: The British Library approach (max 40 spaces)
OR
Medieval Sword School, Canterbury, Practical Medieval Weapons Workshop (max 20 spaces)

Canterbury Cathedral Workshops - 15:30-17:00 Canterbury Cathedral
Dr Ed Roberts & Dr Rob Gallagher (University of Kent), Anglo-Saxon Charters (max 15 spaces)
OR
Fawn Todd, Canterbury Cathedral Archive & Library Tour (max 15 spaces)
OR
Dr David Rundle (University of Kent), The Book: Material and Immaterial

17:30-19:30 – Eastbridge Hospital Wine Reception & MEMS Book Launch

19:30-22:00 – Dinner at Café Rouge
Saturday 15th June 2019

09:00-09:30 – REGISTRATION AND COFFEE

09:30-10:45 – Panel 4
Panel 4a) Material Culture and Ritual, chaired by: Bonisha Bhattcharyya
Laila Dandachi (University of Vienna), Military gifts and display at the service of the Empire highlighted by European Mughal diplomatic exchanges in the 16th century
Shauna Haynes (University of Glasgow), The Ties that Bind: The Case of JenaU 4 as Habsburg-Tudor Family Heirloom
Massoumeh Assemi (Iran Heritage Foundation), Storytelling and Ta’zieh painting

Panel 4b) Gender and Sexuality in Early Modern Literature, chaired by: Anna Hegland
Dr Iman Sheeha, ‘I give to each of you a booke/ Of holy meditations, Bradfords workes:’ The Mother’s Legacy in A Warning for Fair Women (1599)
Megan Batterbee (University of Kent) ‘Re-establishing identity through testimony: the rape survival narratives of Mary Hays’ The Victim of Prejudice (1799) and Mary Wollstonecraft’s Maria, or The Wrongs of Woman (1798)
Philip Hunt (University of Oxford), ‘Shall I have my son a stager now, an ingle for players’: Considering the erotic possibility of early modern theatrical apprenticeship

10.45-12:00 – Panel 5
Panel 5a) Representations of the European Witch: 1100-1800, chaired by: Jeanette Rumsby
Dr Victoria Carr (Independent Scholar), ‘Now she sits yonder in the window like a cat’: perceptions of the witch and the familiar in early modern England
Sheriden Toso (University of Bristol), Gender and the Demonization of Magic in the figures of Morgan Le Fay and Merlin Ambrosius
Dr Debora Moretti (Independent Scholar), The Circulation and Exchange of Ideas Myths, Legends and Oral Traditions in the Witchcraft Trials of Italy: A Case Study

Panel 5b) Medievalisms in Literature, chaired by: Han Tame
Martha Schulman (University of Kent), Magdalene Multiplied: medieval manifestations in a novel-in-progress
Christine Robson (Kings College London), T. H. White’s The Once and Future King and Medieval Just War Theory
Prof. Milena Mileva Blazic (University of Ljubljana), Trobairitz
12:00-12:15 – COFFEE BREAK

12:15-13:30 – Panel 6
Panel 6a) Medieval Visual Culture, chaired by: Jack Wilcox

Katie Toussaint-Jackson (University of Kent), The Wall Paintings of Horsham St Faith and their Medieval Modifications
Cassandra Harrington (University of Kent), Turning over a New Leaf: Foliate Heads and Metamorphosis in the Portfolio of Villard de Honnecourt
Frances Hughes (University of Cambridge), The Heraldic Imagination: Rescuing the Reputation of Early Modern Heraldry

Panel 6b) Early Modern Diplomacy and Travel, chaired by: Anna Turnham

Matthew Tibble (SOAS), Sovereignty and spectacle in 1557: the reunion of Philip II and Mary I
Tatyana Zhukova (University of Nottingham), Danger and Diplomacy: the voyages of English diplomats to Muscovy in the sixteenth century
Nathaniel Cutter (University of Melbourne), Peace with Pirates: Maghrebi Warfare and Diplomacy in English Periodical News, 1622-1714

13:30-14:30 - LUNCH

14:30-15:30 – Panel 7
Panel 7a) The Politics of Religion, chaired by: Anna Turnham

Charlotte McCallum (Queen Mary, University London), Interpreting Machiavelli’s Atheism in Early Modern England
Dr Eilish Gregory (Royal Historical Society), Petitioning in the English Revolution: The Catholic Experience of the Sequestration Process, 1642-1660

Panel 7b) Religion in Alfred’s Court, chaired by: Dr Rob Gallagher

Andrew Hanson (University College London), The King and His Bishops: Religious Representation at Alfred’s Court
Eduardo Benitez-Inglott y Ballesteros (University of Oxford), Alfred the Great as an English Gregory

15:30-17:00 – Workshops

Dr Marianne Wilson (University of York), ‘The Northern Way’: 14th-Century Archbishops’ Registers

OR

Dr Alison Ray (Canterbury Cathedral Archives and Library), From Codex to Screen to Social Media: A Rough Guide to Digitisation and Publicising your Project
17:00 – Closing remarks by Dr Ryan Perry

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